

# **FEI EVENTING**

## **CCI 4star Level DRESSAGE TEST A**

Valid as of January 1<sup>st</sup>, 2021

# CCI4\*Test A

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

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### 2021 FEI EVENTING CCI 4\* DRESSAGE TEST A

CCI 4\* Test A

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Time : from entrance to final salute – approx 4:45 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A I	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10		
	С	Track right	Balance and bend in the	10		
2	М-В	Shoulder-in right	turn; angle, uniformity of the bend, regularity and elasticity of steps.			
	В-К	Medium trot	Regularity, rhythm,	10		
3	к	Collected trot	elasticity and lengthening of strides and frame; transitions.			
4	F-B	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10		
	B-H	Medium trot	Regularity, rhythm, elasticity and	10		
5	н	Collected trot	lengthening of strides and frame; transitions.			
	М-Х-К	Extended trot	Extension and regularity of steps, elasticity,	10		
6	к	Collected trot	balance and lengthening of frame.			
7		Transitions at M and K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10		
8	F-X	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
9	Х-М	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
	С	Medium walk	Transition; regularity of	10		
10	н	Turn left to G	steps, rhythm, outline and acceptance of contact.			
11	Between G&M	Develop collected walk Half pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
12	Between G&H	Develop collected walk Half pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
	G-M-R	Extended walk	Regularity, lengthening	10		
13	R-S	20-meter half circle extended walk	of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.			
14	S-H-C	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
15	С	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
	<u> </u>		To carry forward			

To carry forward 150

#### **2021 FEI EVENTING CCI 4\* DRESSAGE TEST A**

CCI 4\* Test A

Time : from entrance to final salute - approx 4:45 minutes

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			Carried forward	150		
16	M-F F	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10		
17		Transitions at M&F	Quality of transitions.	10		
18	к-х х-і	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
19	I R-X-V	10-meter half circle right Change rein flying change at <b>X</b>	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
20	F-X X-I	Half-pass left, straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
21	I S-X-P	10-meter half circle left Change rein flying change at <b>X</b>	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
22	A L	Down center line Halt, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL			220			
COLLECTIVE MARK			Mark	MARK	Remarks	
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> 2		
TOTAL				240		

#### To be deducted / Penalty Points:

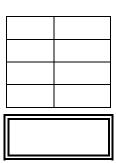
Errors of course are penalised:  $1^{st}$  time = 2 points .....

2<sup>nd</sup> time = 4 points .....

 $3^{rd}$  time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL



Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified. Note 2: Snaffle bit only or double bridle is allowed for CCI 4\* and 5\*